



El Día de los Muertos Petaluma, 2009

Presents

Flames of the Heart / Llamas del Corazón

Art and Altars Exhibit

Now in its 9th year, El Dia de los Muertos, Petaluma offers opportunities to remember loved ones who have died and build bridges of understanding through the arts and culture of Latin and South America.

The Petaluma Arts Council and the El Dia de los Muertos Petaluma Organizing Committee provide opportunities which include extensive and diverse exhibits of art and altars all around Petaluma:

Flames of the Heart / Llamas del Corazón: the work of Latino Artists from Both Sides of the Border at the Petaluma Arts Center, 230 Lakeville Street at Washington Street This fascinating exhibition is curated by Reuben Godinez, Maria Pinedo and Mario Uribe and coordinated by Israel Escudero. Featured will be the art of Adalberto Pérez Meillón of Mexico and a collection of the pottery of Mata Ortiz. Also featured will be artists of our region and 5 local Altar Makers. The Artists' Reception (Saturday, October 24) and an Artist's Lecture (Saturday, October 31) by Adalberto Pérez Meillón and Curator Maria V. Pinedo will give community members a chance to meet the artists.

A Community Altar at the Art Center will be available to receive photos or mementos of loved ones who have died.

Artist's Lecture with Adalberto Pérez Meillón and Maria V. Pinedo on Saturday, October 31 1-3

Carried by the Winds: Artists Interpret Papel Picado at Boomerang Gallery, 46 Kentucky St. Colorful papel picado or cut paper is an emblem of Day of the Dead. Other cultures use strung paper too. The Tibetans believe the prayers and mantras will be blown by the wind to spread the good will and compassion into all pervading space. Used Car Lots use flags and pennants to draw attention to themselves and their great deals...and spread their word. Circus and Fairs used colorful pennants to show lively ...fun... diverse wackiness...The artists in this show will use flags to carry their messages too.

Huichol Art from the Mexican Sierra Madres at Aquas Café, 189 H Street Through their art work, the Huichol Indians express their deepest religious feelings and beliefs from a life time of participation in ceremonies and rituals. Huichol art also reflects shamanic tradition documenting wisdom surviving into modern times. The Huichol Indians live in the isolated region of the western Sierra Madre Mountains in Mexico.

Flames of the Heart / Llamas del Corazón at the Mail Depot, 40 Fourth Street This very diverse show will feature the work of local artists including the students of Carpe Diem and San Antonio High School interpreting the themes of El Dia de los Muertos or Day of the Dead.

Erasing Borders by Gerald Huth at Pelican Gallery, 143 Petaluma Blvd N. The work of Gerald Huth deals with the "human condition", with the events and experiences of his life, as well as of the world around him. His richly-colored mixed-media works combine oil painting, sculpture, drawing and collage. Many of them also reflect the cross-cultural influences of his extensive travels. "My goal as an artist is to fulfill the human expression of the time in which we live."

Children Remember: Children's Memory Portraits and Shoebox Ofrendas at Petaluma City Hall, 11 English Street the students of Union School and the 3rd Grade class of Petaluman Lisa Hanley have created portraits and shoebox ofrendas to remember loved ones who have died.

... and altars in over 80 venues in Petaluma (see Art and Altar Map).

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